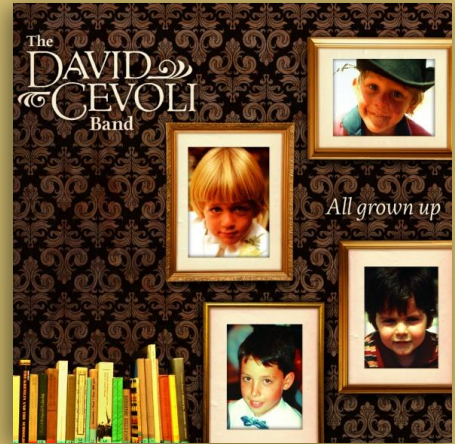


The DAVID CEVOLI Band

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Jazzy Americana Folk-Rock

ALL GROWN UP

Release date: November 12th 2011

The results of David Cevoli's most recent studio sessions are alternately uplifting and haunting, recordings that will hypnotize fans of rootsy Americana. Imagine the core singer-songwriters from the 60s and 70s with some European influence and a unique vocal style that bellows with authenticity. The album's diversity is exemplified by the contrast between the speakeasy swing of "Nobody's Fool" and the mythological soul-searching of tunes like "Siren's Song".

Against the advice of his producer and musician friends, David took his band into the studio to record the album, entitled *All Grown Up*, less than a month after the release of his solo debut *In the Black Space*. They urged him to promote the debut for a while, let it germinate. The drive for artistic gratification won out, however, and everyone involved in the project now agrees that it was the right move.

The band has rapidly developed an enthusiastic following since they began touring throughout Catalunya in the spring of 2010. Their live shows are notable for their ever-growing diversity of soundscapes, their intensity of poetic lyricism and their tendency to include special guests on a variety of instruments.

"[Cevoli's songs] dip into jazz, blues, rock and country, combining the many influences he's collected along the way... His current band has added new layers to the music, more depth and colour, making for a richer sound and lively gigs that attract a loyal, local following."

-Aisha Prigann, BCNinternet

David Cevoli: *Vocals,*

Rhythm Guitar & Harmonica

Pau Ors: *Lead Guitar & Banjo*

Josep Montañés: *Bass*

Italo Melis: *Drums & Percussion*

1. Hold the Line
 2. Nobody's Fool
 3. Black Water
 4. All Grown Up
 5. Siren's Song
 6. Ring on Her Finger
 7. You'd Give It All
 8. I Miss Those Times So Much
 9. Evil in Your Eye
 10. Candlelight Parade
- Ghost Track: Ding Dong

"The band's music is so creative that it cannot be pigeon-holed to any particular style. But that is part of its charm and what makes the music so enjoyable."

-Reviewbrain